

## **The Sverre Fehn Collection by Fjordfiesta**

Fjordfiesta is proud to premiere a selection of furniture by esteemed Norwegian architect Sverre Fehn (1924-2009) at Salone del Mobile 2022. The Sverre Fehn Venezia 01 chair, Sverre Fehn Schreiner 01 chair, Sverre Fehn Norrköping 01 and 02 are carefully constructed objects, reflecting the Pritzker Prize-winner's rational and poetic approach to architecture.

Sverre Fehn made several furniture throughout his career, tailored specifically to individual houses and pavilions. For years, the physical versions have been well-kept secrets for just the few to enjoy. Now, for the first time, a curated selection is made available for a wider audience.

The Sverre Fehn Collection is developed in close collaboration with Sverre Fehn's family and the Fehn Forvaltning. They have kept a close eye on every step of the process, ensuring that the end result is true to Sverre Fehn's spirit.

### **[ABOUT FJORDFIESTA]**

#### **About Fjordfiesta**

Architect Pål Lunder founded Fjordfiesta in 2004, wishing to develop and reconnect with the Scandinavian design heritage. The Norwegian design brand is passionate about collaborating with new designers, and proud to renew classic gems from the Norwegian design vault.

Committed to tackling our modern day's ethical and environmental challenges, Fjordfiesta is hands-on in every part of the chain - from design and manufacturing to delivery. The furniture are manufactured at Fjordfiesta's factory in Dokka, Norway, where high-quality craftsmanship and cutting-edge technology ensure objects that last a lifetime and beyond.

### **[ABOUT SVERRE FEHN]**

#### **About Sverre Fehn**

Norwegian architect Sverre Fehn was born in Kongsberg, Norway, in 1924. He received his degree from the Architectural School of Oslo, where he would later return as a professor. In the early 50s he studied North African primitive mural architecture in Morocco and spent time in Paris working and studying at Jean Prouvé's office. Both experiences influenced his own architectural practice, which he established in Oslo in 1953.

Sverre Fehn was equally revered at home and abroad. In 1997 he received the international Pritzker Architecture Prize, often referred to as the Nobel Prize of Architecture. The Sverre Fehn Collection by Fjordfiesta features furniture from three highlights of his career: The Nordic Pavilion at the Venice Biennale (1962), Villa Schreiner in Norway (1963) and Villa Norrköping in Sweden (1964).

## [ON SVERRE FEHN'S CONSTRUCTIONS/FURNITURE]

Sverre Fehn was an architect of constructions, using materials to write stories inseparable from their structure. Just like his buildings, his furniture are built objects, each based on a constructive idea with its own worth, in its own space, and with its own touch of poetry.

## [QUOTES]

“As opposed to stone, iron, or glass, you can live with the tree next to your skin. The warmth it emits and its temperament offer the privileges of nearness. Viewing material in the dimension of time, the masonry wall belongs to history; the tree is transient and belongs to eternity.” Sverre Fehn

“For the object to survive it must find its place in time, and its very survival is dependent on its situation.” Sverre Fehn

“Each material has its own shadow. The shadow of a stone is not the same as that of a brittle autumn leaf. The shadow penetrates the material and radiates its message. You converse with material through the pores of your skin, your ears, and your eyes.” Sverre Fehn

“It is always a discussion on how one shall relate to human size - the inner personal space and the violent space, the world - and how one tumbles into this reality as a human being.” Sverre Fehn

“Deep in my mind I see a certain room picture that generates an image of what a specific space might be. In the beginning my drawings are not very clear in relation to the image, but as the idea gradually matures I extend the thought through my hand and continue to draw until what I have on paper fits my mental image.” Sverre Fehn

## [ABOUT THE FURNITURE]

### **Sverre Fehn Venezia 01**

Armchair in stainless steel and leather  
Designed by Sverre Fehn in 1963

The Venezia Chair is truly a statement piece, highlighting the more continental side of Sverre Fehn. The soft, wave-like cushion is made of vegetable-tanned leather by Tärnsjö Garveri in Sweden, using hides from local farms. The bent steel construction delicately defines the seating space, making the armchair feel almost as a room in itself.

The Venezia Chair was originally made for Sverre Fehn's Nordic Pavilion in Venice, regarded as a masterpiece of post-war architecture. Sverre Fehn tried to get the armchairs manufactured at the time, but costs proved too high, and the two prototypes ended up in the Fehn family's household. Sverre Fehn's armchair never made it to Italy - until now, with Fjordfiesta's launch in Milan in 2022.

### **Sverre Fehn Schreiner 01**

Chair in Norwegian pine and leather

Designed by Sverre Fehn in 1964

With a rounded backrest and seat on three rectangular feet, Sverre Fehn Schreiner 01 is both subtle and bold. The chair is manufactured at Fjordfiesta's factory in Dokka, made from Norwegian pine sourced just a few hours away. The leather is provided by Tärnsjö in Sweden, one of a few tanning houses worldwide practising traditional vegetable tanning, using bark extracts, water and water-based finishing.

Sverre Fehn Schreiner 01 was designed for Villa Schreiner in 1964, Sverre Fehn's homage to Japan. The all-timber four-bedroom house is built on a rustic, wooden site in the suburbs of Oslo, Norway. In Villa Schreiner, the original chair features in the hallway and around the dining table, still in use by the villa's present owners.

### **Sverre Fehn Norrkøping 01 and Sverre Fehn Norrkøping 02**

Stool and table in Norwegian pine

Designed by Sverre Fehn in 1964

Sverre Fehn Norrkøping 01 and Sverre Fehn Norrkøping 02 are simple yet delicately detailed furniture. The table and stool are made from local Norwegian pine, sourced just a few hours outside Fjordfiesta's factory in Dokka. Both furniture are manufactured at the factory, where skilled craftsmen ensure a high-quality end result. When not being used by the table, the stools double as small tables themselves. Sverre Fehn Norrkøping 01 and Sverre Fehn Norrkøping 02 are sold separately.

Both Sverre Fehn Norrkøping 01 and Sverre Fehn Norrkøping 02 were designed for Villa Norrköping in Sweden, as part of a housing exhibition interpreting the Scandinavian home of the future. In plan, the house is a Greek cross, with kitchen and bathrooms at the core of the house. The architecture is reflected in Sverre Fehn Norrkøping 01 and Sverre Fehn Norrkøping 02, where both the structure and the detailing draw attention to the core of the object.