

Sverre Fehn

The Sverre Fehn Collection



FJORDFIESTA



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“As opposed to stone, iron, or glass, you can live with the tree next to your skin. The warmth it emits and its temperament offer the privileges of nearness. Viewing material in the dimension of time, the masonry wall belongs to history; the tree is transient and belongs to eternity.”

Sverre Fehn



The Sverre Fehn Collection

Fjordfiesta is proud to premiere a selection of furniture by esteemed Norwegian architect Sverre Fehn (1924–2009). The Sverre Fehn Venezia 01 armchair, the Sverre Fehn Schreiner 01 dining chair, the Sverre Fehn Norrköping 01 stool and the Sverre Fehn Norrköping 02 table are carefully constructed objects, reflecting the Pritzker Prize-winner's rational and poetic approach to architecture.

Sverre Fehn made several furniture throughout his career, tailored specifically to individual houses and pavilions. For years, the physical versions have been well-kept secrets for just the few to enjoy. Now, for the first time, a curated selection is made available to a wider audience.

The Sverre Fehn Collection is developed in close collaboration with Sverre Fehn's family and the Fehn administration, Fehn Forvaltningen. They have kept a close eye on every step of the process, ensuring that the end result is true to Sverre Fehn's spirit.

Sverre Fehn's original dining chair, made for Villa Schreiner, 1963.





Sverre Fehn's original prototype of Fjordfiesta's Sverre Fehn Venezia 01 armchair.

Sverre Fehn's drawing of the Sverre Fehn Venezia 01 armchair, originally made for the Nordic Pavilion in Venice, 1963.



Villa Schreiner by Sverre Fehn, 1963.



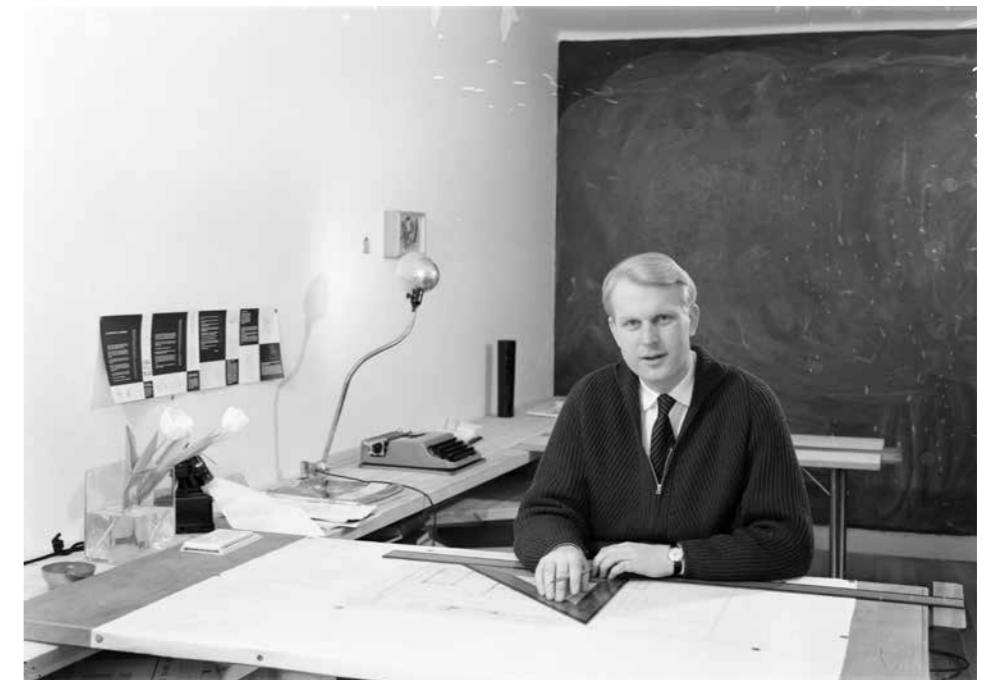
Villa Schreiner by
Sverre Fehn, 1963.



Villa Norrköping by Sverre Fehn, 1964.



Villa Norrköping by
Sverre Fehn, 1964.



Architect Sverre Fehn.

About Sverre Fehn

Norwegian architect Sverre Fehn was born in Kongsberg, Norway, in 1924. He received his degree from the Architectural School of Oslo, where he would later return as a professor. In the early 50s he studied North African primitive mural architecture in Morocco and spent time in Paris working and studying at Jean Prouvé's office. Both experiences influenced his own architectural practice, which he established in Oslo in 1953.

Sverre Fehn was equally revered at home and abroad. In 1997 he received the international Pritzker Architecture Prize, referred to as the Nobel Prize of Architecture. The Sverre Fehn Collection by Fjordfiesta features furniture from three highlights of his career: The Nordic Pavilion at the Venice Biennale (1962), Villa Schreiner in Norway (1963) and Villa Norrköping in Sweden (1964).



Sverre Fehn was an architect of construction, using materials to write stories inseparable from their structure. Just like his buildings, his furniture is based on a constructive idea with its own worth, its own space, and with its own touch of poetry.



“Architecture must travel from a spiritual dimension over to the concrete world. It should manifest itself in a variety of dimensions, and all thoughts are in relation to size. It is always a discussion on how one shall relate to human size – the inner personal space and the violent space, the world – and how one tumbles into this reality as a human being.”

Sverre Fehn



About Fjordfiesta

Architect Pål Lunder founded Fjordfiesta in 2004, wishing to develop and reconnect with the Scandinavian design heritage. The Norwegian design brand is passionate about collaborating with new designers, and proud to renew classic gems from the Norwegian design vault.

Committed to tackling our modern day's ethical and environmental challenges, Fjordfiesta is hands-on in every part of the chain – from design and manufacture to delivery. The furniture is made at Fjordfiesta's factory in Dokka, Norway, where high-quality craftsmanship and cutting-edge technology ensure objects that last a lifetime and beyond.



FJORDFIESTA

The

Collection



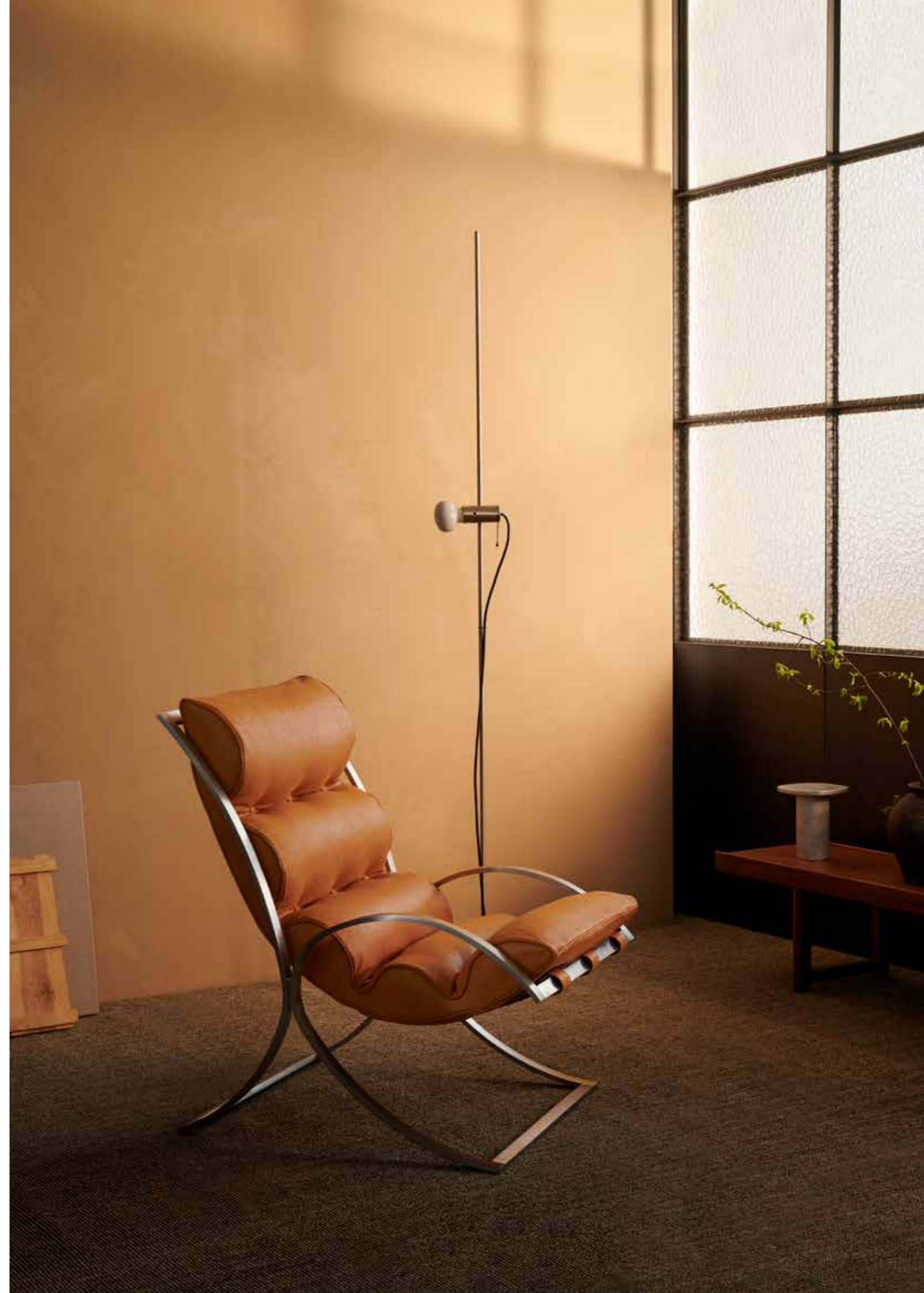
Sverre Fehn Venezia 01

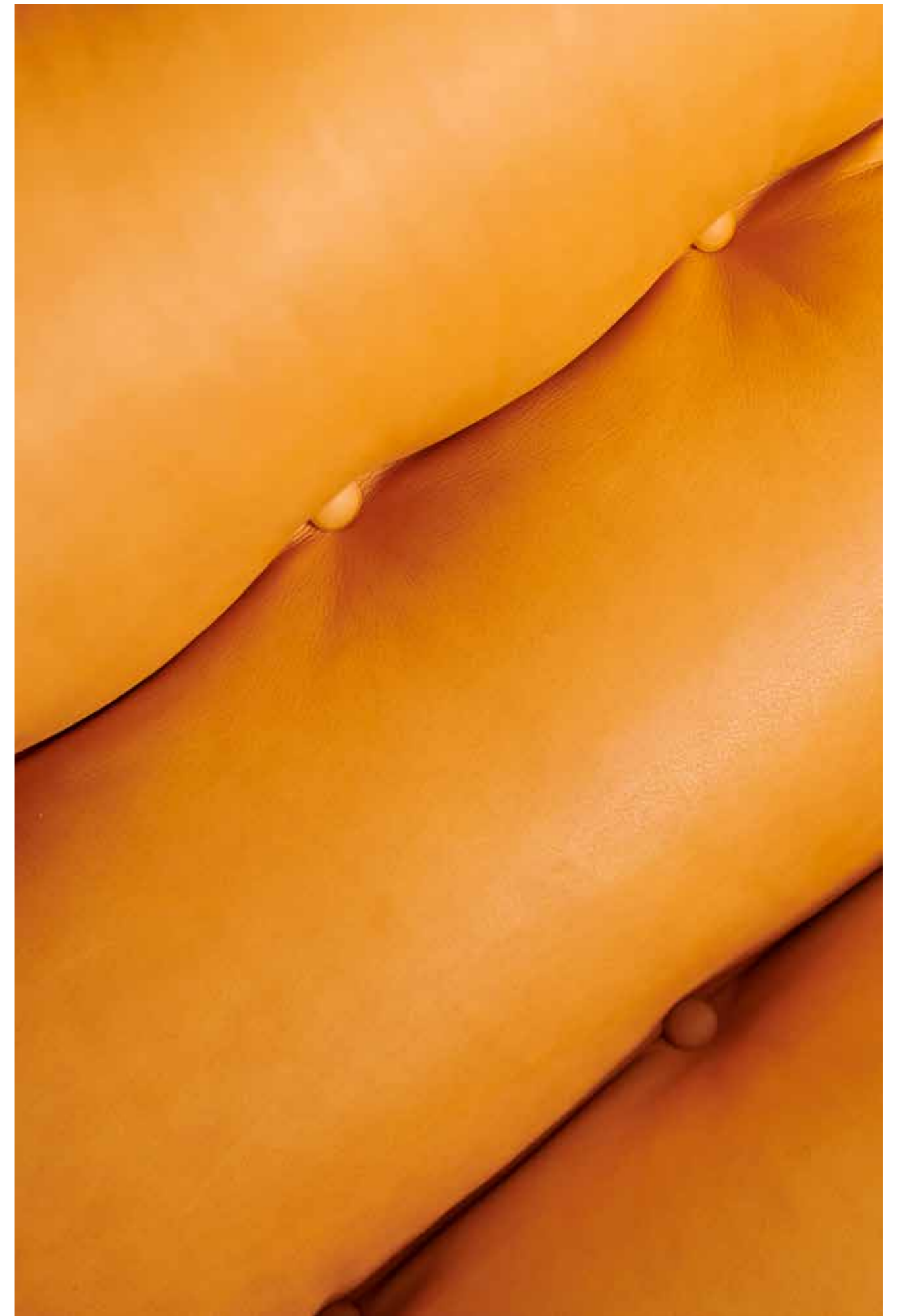
Armchair, stainless steel and leather
Designed by Sverre Fehn in 1963

The Sverre Fehn Venezia 01 armchair is truly a statement piece, highlighting a more continental side of Sverre Fehn's work. The soft, wave-like cushion is made of vegetable-tanned leather by Tärnsjö Garveri in Sweden, using hides from local farms. The bent steel construction delicately defines the seating space, making the armchair feel almost like a room in itself.

The armchair was made for Sverre Fehn's Nordic Pavilion in Venice, regarded as a masterpiece of post-war architecture. Sverre Fehn attempted to get the furniture manufactured at the time, but costs proved too high. The two original prototypes ended up in the Fehn family's household, and the armchair never made it to Italy – until now, with Fjordfiesta's launch in Milan in 2022.

Dimensions (mm): W: 630 D: 740 H: 870





Sverre Fehn Schreiner 01

Dining chair, Norwegian pine and leather
Designed by Sverre Fehn in 1963

With a rounded backrest and circular seat, positioned on three rectangular feet, the Sverre Fehn Schreiner 01 dining chair is both subtle and bold. It is manufactured at Fjordfiesta's factory in Dokka, made from Norwegian pine sourced just a few hours away. The leather is provided by Tärnsjö in Sweden, one of just a few tanning houses worldwide practising traditional vegetable tanning, using bark extracts, water and water-based finishing.

The Sverre Fehn Schreiner 01 dining chair was designed for Villa Schreiner in 1963, Sverre Fehn's homage to Japan. The all-timber four-bedroom house is built on a rustic, wooden site in the suburbs of Oslo, Norway. In Villa Schreiner, the original chairs feature in the hallway and around the dining table, still in use by the house's present owners.

Dimensions (mm): W: 460 D: 460 H: 680



“Each material has its own shadow. The shadow of a stone is not the same as that of a brittle autumn leaf. The shadow penetrates the material and radiates its message. You converse with material through the pores of your skin, your ears, and your eyes.”

Sverre Fehn



Sverre Fehn Norrköping 01 and Sverre Fehn Norrköping 02

Stool and table in Norwegian pine
Designed by Sverre Fehn in 1964

The Sverre Fehn Norrköping 01 stool and the Sverre Fehn Norrköping 02 table are simple yet delicately detailed furniture. Both objects are made from local Norwegian pine, sourced just a few hours outside Fjordfiesta's factory in Dokka. The furniture is manufactured at the factory, where skilled craftsmen ensure a high-quality end result. When not being used as seats by the table, the stools double as small tables in their own right.

Both the stool and the table were designed for Villa Norrköping in Sweden, as part of a housing exhibition interpreting the Scandinavian home of the future. In plan, the house is a Greek cross, with kitchen and bathrooms at the heart of the building. The architecture is reflected in the Sverre Fehn Norrköping 01 stool and the Sverre Fehn Norrköping 02 table, where the construction and detailing draw attention to the core of the objects.

Dimensions (mm): Stool: W: 430 D: 430 H: 380.
Table: W: 1130 D: 1130 H: 700



“For the object to survive it must find its place in time, and its very survival is dependent on its situation.”

Sverre Fehn



FJORDFIESTA

Text: Linn Carin Dirdal
Design: Bielke&Yang
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Photos page 2 and 14:
The National Museum
of Art, Architecture and
Design. Photos page 7-13:
DEXTRA Photo/Teknisk
Museum
Sverre Fehn quotes from
Sverre Fehn: The Pattern
of Thoughts (2009) by Per
Olaf Fjeld, The Yale Aca-
demic Journal (1988) and
Sverre Fehn: The Thought
of Construction (1983) by
Per Olaf Fjeld

A close-up photograph of a wooden chair, focusing on the backrest and seat. The wood is light-colored with a visible grain. The backrest is composed of two curved wooden slats. The seat is a smooth, curved wooden piece. The background is dark and out of focus.

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