

Fjordfiesta dusts off a forgotten masterpiece for 3daysofdesign, presenting the Sverre Fehn Venezia 01 Armchair

Copenhagen, 12-14 June – Fjordfiesta is thrilled to announce the launch of the Venezia 01 Chair, a masterful yet little-known design by the Pritzker Prize-winning Norwegian architect Sverre Fehn. The piece is a testament to Fehn's legacy as an architect *and designer*, an ingenious design in production for the first time ever.

Sverre Fehn (1924–2009) is renowned for his architectural masterpieces and bespoke furniture designs—he looked to architects before him who created total artworks, designing everything from architecture to minute details and fixtures. The Sverre Fehn Venezia 01 Armchair was originally created for what is considered his most important work, the stunningly simple, almost ethereal Nordic Pavilion (1962) in Venice. Only two copies were made, both of which remained in Fehn's home. While the architect tried to get the piece into production in his lifetime, he gave up due to high costs and the complexity of the design. Until now, this exquisite design has been out of public attention, a crucial piece of forgotten Norwegian design history.

Picking up where he left it more than 60 years ago, Fjordfiesta is committed to bring his vision to a contemporary context. The production of the Sverre Fehn Venezia 01 Armchair has been a journey of dedication and precision, involving expert craftsmanship from both Norway and Italy. The minimal yet complex structure required the collaboration of artisans who could faithfully execute Fehn's vision, ensuring every detail met the high standards set by the original design. The Sverre Fehn Venezia 01 Armchair is an invitation—to discover details the result of fine craftsmanship, to sit, and embrace supreme comfort. Today, it is part of the Norwegian National Museum's collection. This revival marks a significant moment in the appreciation of Fehn's work, showcasing his ability to blend form and function seamlessly.

Quote from Pål Lunder, architect and founder of Fjordfiesta:

"Bringing the Sverre Fehn Venezia 01 Armchair to life has been an incredible journey, one that took us down many winding roads. In the end, we succeeded in finding the right craftsman to execute the refined design. It's an honour to share Sverre Fehn's work with the world, preserving the essence of his design while making it accessible to a wider audience for the first time ever."

The introduction of the Sverre Fehn Venezia 01 Armchair is the result of a close collaboration with Sverre Fehn's family and the Fehn administration, Fehn Forvaltningen. Their involvement has been essential in maintaining the authenticity and integrity of Fehn's original design throughout the production process. Every step has been carefully monitored to ensure that the final product remains true to Sverre Fehn's spirit and vision.

Event Details

Join us at 3daysofdesign for the unveiling of the Sverre Fehn Venezia 01 Armchair, set in spatial installation created by friends of the house, stylists Kråkvik D'Orazio (Kollektedby). The exhibition will take place at the joint platform FRAMING during 3daysofdesign, showcasing the immense craftsmanship and timeless design that define Sverre Fehn's work.

Practical Information:

3daysofdesign, Copenhagen 12-14 June

Venue: FRAMING

Address: Odd Fellow Palace, Bredgade 28, 1260 Copenhagen

Jacob Fehn, Sverre Fehn's grandchild and custodian of his grandfather's legacy, will be present and available for interviews alongside Fjordfiesta founder Pål Lunder Wednesday 12 June.

Material and variants:

Frame in polished stainless steel, and padded cushion in foam and down, both produced in Italy. Upholstery in semi-aniline dyed vegetable leather from Tärnköping, Sweden.

Available in 8175 (Black) and 8810 (Light Brown).

Downloads:

High-resolution images and additional materials can be downloaded [here](#).

Contact Information:

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